



Ichikawa Danjuro

Premium Kabuki Imabari Castle

November 7th, 2024

Introduction

"World Heritage Theatre" is an art project that presents outstanding music, stages and performances in historical places such as World Heritage sites throughout Japan.

World Heritage Theatre Extra "Ichikawa Danjuro Premium Kabuki Imabari Castle" will be held at Imabari Castle, located in the center of the Seto Inland Sea, known for its world-class beauty of the many islands. Imabari Castle was built by Takatora Todo, who was praised as a master castle builder, as the culmination of his maritime castle work.

The performance will be performed by Ichikawa Danjuro XIII, one of the most famous actors in the Kabuki world, in a magnificent space with a close view of the majestic illuminated castle tower. This will be Danjuro's first appearance in Imabari in ten years since his performance at Oyamazumi Shrine, and this time he and his son, Ichikawa Shinnosuke VIII, will perform together as father and son.

Please enjoy the essence of traditional Japanese culture in the midst of its long history.

Event Schedule

November 7th, 2024

Open at 5:30 pm, Start at 6:30 pm (End 8:00 pm)

*The performance will be held rain or shine, and cancelled in case of stormy weather.

Venue

Special stage at Imabari Castle

Sponsorship

Imabari City, Imabari Castle Premium Kabuki Executive Committee

Co-sponsorship

World Heritage Theater Executive Committee

Support

West Japan Railway Company, Shikoku Railway Company, Nippon Travel Agency, Shimanami Japan Co.

Ticket Information

S seats/12,000 yen per person (all seats reserved/tax included)

*The application is first-come-first served basis. It will be closed when the application reached to the max number.

Travel Agency

We, JTB Global Marketing & Travel Inc. (JTBGMT), have prepared special seats for easy viewing of the Premium Kabuki for those attending ICSC2024. JTBGMT will handle the sales of these tickets as the appointed travel agency.

Application

■ Number of Seats

The number of seats available is limited, 50 seats, so please apply as soon as possible.

■ Deadline

The deadline of the application is **October 6th 2024**.

■ Payment

【Online credit card payment】

Following credit cards are accepted; VISA, MasterCard, Diners Club, AMEX, JCB

■ Cancellation

Tickets cannot be cancelled, changed, or refunded unless the performance is cancelled.

■ Confirmation Sheet

Please print out the confirmation on "My page" after your application and payment, and show the sheet to the staff at the entrance of the event.

Program

1. Greetings

Performers: Danjuro Ichikawa, Shinnosuke Ichikawa

2. "Gojobashi" (Uncostumed dancing)

Performers: Udanji Ichikawa, Hiromatsu Otani

3. "Renjishi"

Performers: Ichikawa Danjuro, Ichikawa Shinnosuke

Performers

Ichikawa Danjuro XIII Hakuen

Born in Tokyo in 1977 as the eldest son of Danjuro Ichikawa XII, he made his debut in May 1983 as Harumiya in "The Tale of Genji" at the Kabuki-za Theater. In May 2004, he assumed the name Ichikawa Ebizo XI.

In 2013, he launched his own performance company, ABKAI, and has created a series of new productions, including "Roppongi Kabuki," which began in 2015.

In 2004, he performed the name-overture of Ebizo XI at the Théâtre National de Chaillot in Paris, as well as in London, Amsterdam, Monaco, Rome, Singapore, UAE, and New York, all of which have become the talk of the town.

Since 2015, he has served as a member of the Tokyo 2020 Organizing Committee's Culture and Education Committee, and performed at the opening ceremony of the Tokyo 2020 Olympic Games in 2021.

In November 2022, he assumed the title of Ichikawa Danjuro XIII Hakuen at the Kabuki-za with Musashibo Benkei in "Kanjincho" and Hanakawado Sukeroku in "Sukeroku Yukari no Edozakura", and Odate Samagoro in "Kyo kanoko Musume Ninin Dojoji" in December.

He received the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artist in 2001 and the Chevalier de la Ordre des Arts et des Lettres of France in 2007.

Shinnosuke Ichikawa VIII

Born in Tokyo on March 22, 2013 as the eldest son of Ichikawa Danjuro XIII, Hakuen.

He made his first appearance in "Edo Hananarita no Omokage" at the Kabuki-za in November 2015.

White Fox in "Daemon Hana no Goshobun" at Kabuki-za in July 2017; "Samboshi in Sangoku Muso Hisago no Medetaya" at Kabuki-za in July 2018; Hikaru no Kimi in "The Tale of Genji", Crown prince; Nagamatsu in "Kiwametsuki Banzui Choubai" at Shinbashi Enbujo in January 2019; Tobigashira in "Natorigusa Hana no Juichidai", Kikanbo in "Uirouri" at Kabuki-za in July of the same year, Ushiwakamaru in "Hashi Benkei" at Shinbashi Enbujo in January 2021, Tarokichi in "Sanemori Monogatari" at Meijiza in May and at Minamiza in June same year, and Ichimatsu in "Natsu Matsuri Naniwa Kagami" and the male butterfly spirit in "Setsugetsuka Mitsu no nagame" at Kabuki-za in July 2022, He is taking on major roles one after another.

In November 2022, he made his stage debut under the name Shinnosuke Ichikawa VIII as Soga Goro in "Uirouri" at the Kabuki-za. In December of the same year, he became the youngest actor ever to play the leading role of Danjo Kumedera in "Kenuki" at the Kabuki-za and won the hearts of the audience.

Off the stage, he became the talk of the town when he dubbed the role of the prince in "The Pharaoh, the Savage and the Princess" the latest film by Michel Ocelot, one of the leading animation directors of modern France, which released in July 2023.

About Imabari Castle

Imabari Castle, one of the most robust sea castles in Japan

Imabari Castle, built on the sea facing the Seto Inland Sea, is said to be the masterpiece of Takatora Todo, a famous warlord and master castle builder in Sengoku era. After the Murakami pirates left the Geyo Islands, Takatora Todo built the most advanced sea castle of the time in Imabari, replacing Kokubuyama Castle.

Completed around 1608, it is said to be the strongest sea castle in Japan, equipped with a vast moat drained by seawater and one of the largest ship entrances as a castle port in Japan, and the sea people were active in this castle.

After the Meiji Restoration, most of the buildings were demolished, leaving only the inner moat and the stonewalls of the main wall, but the castle was designated as a prefectural historic site in 1953, and since 1980, the castle tower, turrets, and gates have been rebuilt, showing the majestic appearance of the castle in its former days.

Venue Information

■ Address

Imabari Castle (3-1-3 Tori-cho, Imabari City, Ehime 794-0036, Japan)

■ Access

From JR Imabari Station

- Take the Setouchi Bus bound for Imabari Office, and get off at the Imabarijo-mae bus stop (approx. 9 min.).
*Please note that Setouchi Bus bound for "Imabari Station" ⇔ "Imabari Office" has no service after the end of the show.
- By walk Approximately 30 minutes walk from "Imabari Station" (about 2.0 km)

From the Conference Venue

- By walk Approximately 15 minutes walk from "Imabari Station" (about 1.1 km)

Important Notice

*Please print out the confirmation sheet on "My page" after your application and payment, and show the confirmation to the staff at the entrance of the event.

*This event will be held rain or shine and cancelled in case of inclement weather. The performance status in the event of rain will be announced on this website as needed.

*Tickets cannot be cancelled, changed, or refunded unless the performance is cancelled.

*Please bring your own warm clothes and raincoat, etc., as the performance will be held outdoors. Please refrain from using umbrellas in the auditorium.

*No video recording, audio recording, or photography is allowed during the performance.

*There are no lockers or checkrooms in the venue.

*Imabari Castle museum is open from 9:00 a.m. to 5:00 p.m. (last admission at 4:30 p.m.), admission tickets are required. For more information, please visit the Imabari Castle website.

<https://www.city.imabari.ehime.jp/museum/imabarijo/> (Language: only Japanese)

Contact

Inquiry for the event : World Heritage Theatre Executive Committee Secretariat

<E-mail> info@sekaiisangekijyou.com

Inquiry for the application: JTB Global Marketing & Travel Inc. "Travel Desk"

<E-mail> icsc2024@gmt.jtb.jp

*Office hour: 10:00-16:30 except Saturdays, Sundays and National Holidays

*The conference organizer is not involved in any way in the organization of this event, so please do not contact the organizer for inquiry regarding the event.